

## **Sguardi Altrove International Film Festival – 19<sup>th</sup> Edition**

### **RULES AND REGULATIONS**

The 19<sup>th</sup> edition of Sguardi Altrove International Film Festival will be held in Milan (Italy) in March 2012.

- 1.** The festival's aim is to encourage a reflection on topics relevant to women, articulated in their specific cultural, political and social context, by promoting in particular the circulation of films that are less likely to have access to commercial venues.
- 2.** The festival includes four competitive sections: **Concorso Nuovi Sguardi**, for international feature length fiction films; **Concorso Le Donne Raccontano**, for international documentaries; **Concorso Sguardi (S)confinati**, for Italian medium and short fiction films and **Sguardi sull'Expo 2015 second edition**, dedicated to the main themes of Milan's 2015 Expo (the latter is the only competitive section open to directors of both genders). The festival also includes non-competitive sections.
- 3.** There is no charge for submitting films to the festival.
- 4.** Competitive sections are open to films made by female directors in the 24 months preceding the festival. Each competitive section will comprise 8 to 10 films. Awards will be assigned by juries consisting of a minimum of three members drawn from the film or culture industries.
- 5.** Non-competitive sections are open to both male and female directors.
- 6.** Applicants must fill in an online entry form and send a DVD preview copy **by 30 November 2011**. The organizers do not cover transport costs or customs charges for preview copies submitted for selection. Send your material to:

**Sguardi Altrove Film Festival**  
**Via Bassano Del Grappa, 32 presso LATTANZIO ABBASCIA' - CITOFONO 5**  
**SCALA A**  
**20147 Milano**  
**Italy**

- 7.** Preview copies will not be returned and will be kept in the festival's archive.

**8.** The selection committee will inform applicants of its decision no later than 31<sup>st</sup> January 2012.

**9.** The festival Selection Committee is responsible for the selection of films. Works invited to participate in the 2012 festival will be shown in the section festival programmers believe most appropriate. The final version of the programme is approved by the Festival Director.

**10.** Selected films are screened in the following formats: **35mm, Betacam PAL, Digital Betacam, DVD.**

**11.** Applicants of selected films are obliged (**or else, they will be excluded from the final programme**) to provide festival organizers with the following, **within 15 days of receiving the festival's official invitation:**

- A short synopsis of their film
- Complete dialogue list in English
- At least one photo of the film director and 5 high resolution stills from the film
- Full film credits and technical specifications
- Director's biography and filmography
- Any promotional material (including a film trailer) applicants might have at their disposal.

**12.** The festival covers the transport costs for selected films and videos (however, only for those transported by the official festival courier). Film prints and videos will be returned after the end of the festival to the destination required by the producer/distributor. The organizers are liable for video cassettes and film prints from the day of their arrival in Milan to the day they are returned. In the event of damage, the Festival is responsible for reimbursing the value of the print/cassette.

**13.** Participants agree to give the Festival copyright for photos and excerpts of their film (for a maximum of 3 min.) for release to the media (press and TV) and on the Internet for promotional purposes. Participants also agree to screen their film in other cultural, not for profit events, upon specific request by the festival organisers.

**14.** Completion of the online entry form indicates the applicant's consent to the Festival's rules and regulations.